

Du bist ein Ton in Gottes Melodie

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The musical score is arranged in a system with the following parts from top to bottom:

- Horn in F:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Trompete in C 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Trompete in C 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Posaune:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *mf*.
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, marked *mf*.
- Pauken:** Bass clef, 4/4 time. Features a snare drum pattern with a crescendo leading to a strong accent on the first beat of the second measure.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass staves, all in 4/4 time. All parts are marked with a rest throughout the entire score.
- Orgel:** Grand staff (treble and bass clefs), 4/4 time. The right hand plays a rhythmic accompaniment of eighth notes, marked *mf*. The left hand plays a bass line with chords and single notes.

This musical score is for the piece "Du bist ein Ton in Gottes Melodie". It is a page from a larger score, as indicated by the number "2" in the top left. The score is written for a variety of instruments and voices, including Horn (F), Trumpets (C 1 and C 2), Trombones (Pos. and Tub.), Percussion (Pauk.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.).

The score is in the key of D major (two sharps) and is marked with a "6" at the beginning of each staff, indicating the measure number. The organ part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand, with a "crescendo" marking in the final measure. The brass instruments (Horn, Trumpets, and Trombones) play sustained notes and melodic fragments, while the percussion part includes a snare drum roll in the fourth measure. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests.

This musical score is for the piece "Du bist ein Ton in Gottes Melodie" on page 3. It features a variety of instruments and vocal parts. The brass section includes Horns in F (Hrn. F), Trumpets in C (Trp. C 1 and Trp. C 2), and Trombones (Pos. and Tub.). The woodwind section includes a Trombone (Tub.). The percussion section includes a Drum (Pauk.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ (Org.) is also featured. The score is written in a key signature of two sharps (D major) and a time signature of 4/4. The music is marked with a forte (*f*) dynamic and includes a repeat sign (*ff*) at the beginning of the first system. The organ part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The vocal parts are currently silent, indicated by a horizontal line with a bar line.

16

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

16

Pauk.

16

S

A

T

B

Org.

8

decrecendo

Detailed description: This page of a musical score, numbered 4, is titled "Du bist ein Ton in Gottes Melodie". It features a multi-staff arrangement. The top section includes Horn in F (Hrn. F), two Trumpets in C (Trp. C 1 and Trp. C 2), a Trombone (Tub.), and Percussion (Pauk.). The middle section contains vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section is for the Organ (Org.), with a sub-staff below it. The score begins at measure 16. The Horn part has a melodic line with a forte (f) dynamic. The Percussion part has a rhythmic pattern with a decrescendo hairpin. The Organ part features a complex texture with a decrescendo hairpin. The vocal parts are mostly silent, with some rests and a final chord in the Soprano part. The bottom sub-staff has a simple bass line with rests and notes.

21

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

Pauk.

S

A

T

B

Org.

mf

mp

27

Hrn. F *mf*

Trp. C 1 *mf* *p*

Trp. C 2 *mf*

Pos. *mf*

Tub. *mf*

27

Pauk.

27

S *mf* Du bist ein

A

T

B

27

Org.

8

Detailed description: This page of a musical score, numbered 6, is titled "Du bist ein Ton in Gottes Melodie". It features a variety of instruments and voices. The woodwind section includes Horn in F (Hrn. F), two Trumpets in C (Trp. C 1 and Trp. C 2), and two Trombones (Pos. and Tub.). The percussion section includes a snare drum (Pauk.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ (Org.) is also present. The score begins at measure 27. The Horn in F part starts with a rest followed by a quarter note G4, then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The first Trumpet in C (Trp. C 1) has a rest, then a quarter note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The second Trumpet in C (Trp. C 2) has a rest, then a half note G4, followed by a half note F4. The Trombone (Pos.) part has a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3. The Trombone (Tub.) part has a rest, then a half note G3, followed by a half note F3. The snare drum (Pauk.) has a rest. The Soprano (S) part has a rest, then a quarter note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Alto (A), Tenor (T), and Bass (B) parts have rests. The organ (Org.) part has a complex accompaniment with chords and moving lines in both hands. The score is in the key of D major and 4/4 time.

32

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

32

Pauk.

32

S
Ton in Got-tes Me-lo - die, ein schö-ner Ton in sei-ner Sym-ph - nie! Ob Dur, ob

A

T

B

Org.

p

Detailed description: This is a page of a musical score for the hymn 'Du bist ein Ton in Gottes Melodie'. The score is arranged for a full orchestra and a vocal quartet. The instruments shown are Horn in F, Trumpets in C (1 and 2), Trombones (Pos. and Tub.), Drums (Pauk.), and Organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (two sharps) and 4/4 time. The organ part features a prominent accompaniment with a melody in the right hand and chords in the left hand, marked with a piano (*p*) dynamic. The vocal line for the Soprano part includes the lyrics: 'Ton in Got-tes Me-lo - die, ein schö-ner Ton in sei-ner Sym-ph - nie! Ob Dur, ob'. The score is divided into measures, with a measure number '32' appearing at the beginning of several staves.

36

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

Pauk.

S

A

T

B

Org.

mp

mp

Moll, ob lei-se o-der laut, mach dich mit Got-tes Me-lo - die ver - traut.

8

Detailed description: This page of a musical score, numbered 8, is for the piece 'Du bist ein Ton in Gottes Melodie'. It features a vocal soloist (Soprano) and a variety of instruments. The vocal line begins at measure 36 with the lyrics 'Moll, ob lei-se o-der laut, mach dich mit Got-tes Me-lo - die ver - traut.' The instrumental parts include Horn in F, Trumpets in C (1 and 2), Trombones (Pos. and Tub.), Drums (Pauk.), and Organ. The organ part is particularly active, with a complex texture of chords and moving lines in both hands. The score is written in a key with two sharps (D major or F# minor) and a common time signature. Dynamics such as *mp* (mezzo-piano) are indicated for the trumpet and trombone parts.

41

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

Pauk.

S

A

T

B

Org.

mp

mp

mp

mf

crescendo

Hier bist du will-kom-men, kei-ner ist zu klein, hier wirst Du ernst ge-nom-men: Ge - nau - so soll es sein!

Detailed description: This is a page of a musical score for the hymn 'Du bist ein Ton in Gottes Melodie'. The score is for measures 41-45. It includes parts for Horn in F, two Trumpets in C, Trombones (Pos. and Tub.), Percussion (Pauk.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is D major (two sharps). The Soprano part has the lyrics: 'Hier bist du will-kom-men, kei-ner ist zu klein, hier wirst Du ernst ge-nom-men: Ge - nau - so soll es sein!'. The Organ part features a 'crescendo' marking. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

This musical score is for the piece "Du bist ein Ton in Gottes Melodie". It features a variety of instruments and voices. The brass section includes Horns in F (Hrn. F), Trumpets in C (Trp. C 1 and Trp. C 2), Trombones (Pos.), and Tubas (Tub.). The percussion section includes Drums (Pauk.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ (Org.) is also featured. The score begins at measure 46. The key signature has two sharps (F# and C#). The Horns in F part starts with a forte (*f*) dynamic. The Trumpets, Trombones, and Tubas parts start with a mezzo-forte (*mf*) dynamic. The organ part also starts with a mezzo-forte (*mf*) dynamic. The vocal parts are currently silent, indicated by rests.

51

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

Pauk.

51

S

A

T

B

Org.

51

sostenuto

decrecendo

56

Hrn. F

Trp. C 1

Trp. C 2

Pos. *sostenuto*

Tub.

56

Pauk.

56

S *mf* Du bist ein Ton in Got-tes Me-lo - die, ein schö-ner Ton in sei-ner Sym-pho -

A

T

B

56

Org. *mp*

Detailed description: This page of a musical score, numbered 12, is titled 'Du bist ein Ton in Gottes Melodie'. It features a vocal soloist (Soprano) and a variety of instruments. The vocal line begins at measure 56 with the lyrics 'Du bist ein Ton in Gottes Melodie, ein schöner Ton in seiner Symphonie'. The vocal part is marked *mf* (mezzo-forte). The instrumental parts include Horn in F, Trumpets in C (1 and 2), Trombones (Pos. and Tub.), Drums (Pauk.), and Organ. The Organ part starts at measure 56 with a *mp* (mezzo-piano) dynamic. The score is written in a key signature of two sharps (D major) and a common time signature. The vocal line is in a soprano clef, while the other instruments are in their respective standard clefs. The organ part is written in grand staff notation. The vocal line has a melodic line with some phrasing slurs and a fermata over the final note of the phrase. The instrumental parts are mostly rests, indicating they are silent during this vocal solo.

60

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

60

Pauk.

60

S
nie! Ob Dur. ob Moll, ob lei-se o-der laut, mach dich mit Got-tes Me-lo-

A

T

B

Org.

sostenuto

64

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

64

Pauk.

64

S

die ver - traut! *f* Lasst die Stim - men klin - gen, was kann schö - ner sein? Als mit - ei - nan - der sin - gen:

A

T

B

64

Org.

mf

69

Hrn. F *espressivo* *ff*

Trp. C 1 *mf*

Trp. C 2 *mf*

Pos. *mf*

Tub. *mf*

69

Pauk. *mf*

69

S *Komm und stimm mit ein!*

A

T

B

69

Org. *f*

74

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

74

Pauk.

74

S

A

T

B

74

Org.

Detailed description of the musical score: The score is for a church service, starting at measure 74. It features a variety of instruments and voices. The Horn in F (Hrn. F) plays a melodic line with eighth and sixteenth notes. The Trumpets in C (Trp. C 1 and 2) and Trombones (Pos. and Tub.) provide harmonic support with sustained notes and some melodic movement. The Drums (Pauk.) play a simple rhythmic pattern. The Vocals (Soprano, Alto, Tenor, Bass) are currently silent. The Organ (Org.) plays a complex accompaniment with multiple voices, including a rhythmic pattern in the right hand and sustained chords in the left hand.

79

Hrn. F *espressivo*

Trp. C 1 *mf*

Trp. C 2

Pos.

Tub. *mp*

Pauk. 79

S *mf* Du bist ein Ton in Got-tes Me-lo - die, ein schö-ner

A

T

B

Org. 79 *mp*

Detailed description: This page of a musical score, numbered 17, is for the piece 'Du bist ein Ton in Gottes Melodie'. It features a variety of instruments and a vocal soloist. The brass section includes Horn in F (Hrn. F), Trumpets in C (Trp. C 1 and Trp. C 2), Trombones (Pos. and Tub.), and Drums (Pauk.). The woodwind section includes the Organ (Org.). The vocal soloist (Soprano, S) has a line with lyrics: 'Du bist ein Ton in Gottes Melodie, ein schöner'. The score is in the key of D major (two sharps) and begins at measure 79. Performance markings include 'espressivo' for the Horn, 'mf' (mezzo-forte) for the Trumpets and Soprano, and 'mp' (mezzo-piano) for the Trombones and Organ. The organ part features a complex texture with arpeggiated chords and moving lines in both hands.

84

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

84

Pauk.

84

S
Ton in sei - ner Sym - pho - nie! Ob Dur, ob Moll, ob lei - se o - der laut,

A

T

B

84

Org.

Detailed description: This is a page of a musical score for a church service. The page is numbered 18 and is titled 'Du bist ein Ton in Gottes Melodie'. The score begins at measure 84. The instrumentation includes Horn in F, Trumpets C 1 and C 2, Trombone, Tuba, Percussion, Soprano, Alto, Tenor, Bass, and Organ. The Soprano part has lyrics: 'Ton in sei - ner Sym - pho - nie! Ob Dur, ob Moll, ob lei - se o - der laut,'. The Organ part features a complex texture with multiple voices in both hands, including arpeggiated chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4.

88

Hrn. F *mf*

Trp. C 1 *mf*

Trp. C 2 *mf*

Pos. *mf*

Tub. *mf*

Pauk.

88

S *f* mach dich mit Got-tes Me-lo - die ver - traut! *f* Sing von sei-ner Gü-te Sing von Got-tes Macht:

A

T

B

88

Org. *mf*

Detailed description: This page of a musical score, numbered 19, is for the piece 'Du bist ein Ton in Gottes Melodie'. It features a vocal soloist (Soprano) and a full orchestra. The vocal line begins at measure 88 with the lyrics 'mach dich mit Got-tes Me-lo - die ver - traut!' and continues with 'Sing von sei-ner Gü-te Sing von Got-tes Macht:'. The instrumental parts include Horns in F, Trumpets in C (1 and 2), Trombones (Pos. and Tub.), Drums (Pauk.), and Organ. The organ part is particularly prominent, playing a rhythmic accompaniment in the right hand and a bass line in the left hand. The score is written in a key signature of two sharps (D major) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

93

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

Pauk.

93

S

Bit - te Gott be - hü - te uns bei Tag und Nacht!

A

T

B

93

Org.

f

mf

f

This musical score page, numbered 21, contains measures 98 through 102. The score is written for a full orchestra and choir. The instruments and voices are arranged as follows:

- Horn (Hrn. F):** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet 1 (Trp. C 1):** Treble clef, playing a sustained note with a melodic flourish.
- Trumpet 2 (Trp. C 2):** Treble clef, playing a sustained note.
- Posaune (Pos.):** Bass clef, playing a sustained note.
- Tuba (Tub.):** Bass clef, playing a sustained note.
- Pauke (Pauk.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Voice (S, A, T, B):** Four staves (Soprano, Alto, Tenor, Bass) with no vocal lines present in these measures.
- Organ (Org.):** Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with measure numbers 98, 99, 100, 101, and 102.

107

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

Pauk.

107

S

A

T

B

Org.

f

Ton in Got-tes Me-lo-die, ein schö-ner Ton in sei-ner Sym-pho-nie! Ob Dur, ob

Ton in Got-tes Me-lo-die, ein schö-ner Ton in sei-ner Sym-pho-nie! Ob Dur, ob

Ton in Got-tes Me-lo-die, ein schö-ner Ton in sei-ner Sym-pho-nie! Ob Dur, ob

Ton in Got-tes Me-lo-die, ein schö-ner Ton in sei-ner Sym-pho-nie! Ob Dur, ob

III

Hrn. F

Trp. C 1

Trp. C 2

Pos.

Tub.

III

Pauk.

III

S

Moll, ob lei-se o-der laut, mach dich mit Got-tes Me-lo-die ver-traut!

A

Moll, ob lei-se o-der laut, mach dich mit Got-tes Me-lo-die ver-traut!

T

Moll, ob lei-se o-der laut, mach dich mit Got-tes Me-lo-die ver-traut!

B

Moll, ob lei-se o-der laut, mach dich mit Got-tes Me-lo-die ver-traut!

III

Org.

III

115

Hrn. F *cantabile*

Trp. C 1

Trp. C 2

Pos.

Tub.

mf

Pauk.

115

S

Mach dich mit Got - tes Me - lo - die ver - traut!

A

T

B

115

Org.

mf

